

FOUR·HAND·PIANO·MUSIC

SECOND SERIES

Behr, Franz	Love's Messenger (<i>Postillon D'amour</i>). <i>Galop Elégant</i>50
Hiller, Paul	Dance under the Lindens (<i>Tanz unter der Linde</i>). Op. 48, No. 250
Howland, C. A. W.	Sylphette75
Kern, Carl Wilhelm	When the Heart is Young (<i>Idyl</i>). Op. 6760
Lazarus, Gustave	At the Dancing Party (<i>Auf dem Balle</i>)75

OLIVER DITSON COMPANY, BOSTON

CHAS. H. DITSON & CO.
New York

LYON & HEALY
Chicago

SECONDO

CARL WILHELM KERN, Op. 67

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SECONDO

Più mosso

mf *p*

calmato *f*

p

f

con passione *dim.* *e rit.* *p* *rit. molto*

PRIMO

5

Più mosso

mf *p*

calmato *f* *dim.* *p*

f

con passione *dim.* *e* *rit.* *p* *rit. molto*

SECONDO

Tempo I

p espress.

rit.

a tempo mf

espress.

Lento

espress.

mf maestoso

rit.

dim. e rit.

PRIMO

Tempo I

GRADED PIANO DUETS

(FOUR HANDS)

SUITABLE FOR RECITALS, SCHOOL, AND HOME

		GRADE	PRICE
BACHMANN, G.	Les Sylphes. Impromptu Valse	III-IV	\$1.00
BAKER	Danse Ecossais	IV	.75
BAKER, FRED T.	American Line March	III	.75
BLAKE, EDMUND M.	Campus Dream Waltz	III	.75
ENGELMANN, H.	Dialogue. Valse Impromptu. Op. 382	IV	.75
" "	Forget-me-nots	III	.60
FISHER, LEANDER	Robins' Return	III-IV	.75
GOERDELER, RICHARD	Our Gallant Volunteers	III	.75
HEINDL, MAX	Love's Caprice	III	1.00
HOLST, EDUARD	Happy Birds Waltz	III	.75
KLEMMER, MARTIN	Love's Confession	III-IV	.60
KROGMAN, C. W.	Jack O'Lantern. Marche Humoresque	II-III	.50
LIPPA, ARTHUR	Canterette	III	.60
RINGUETTE, LÉON	A Toi (To Thee). (Arr. by A. La Meda)	III-IV	.75
ROLLINSON, T. H.	Under the Mistletoe. Waltz. (Arr. by Rolly King)	II-III	.40
SCHARWENKA, XAVER	Polish Dance. Op. 3	III-IV	.50
SCOTT, CHARLES P.	Vanished Dreams. Valse de Salon	III	.75
SMITH, HARRY C.	Admiral Dewey's March	III	.75
STULTS, R. M.	Old Sentinel March, The	III	.50
SUDDS, W. F.	Fresh Life. March Brillante. Op. 45	III	.75
" "	Just for the Fun of It. Rondo Caprice. Op. 308	III	.75
" "	Through Valley, Through Forest. Galop Scherzando. Op. 60	IV	1.00
VANDERBECK, F. E.	Edelweiss. Glide Waltz	III	.75
WILLIAMS, FREDERICK A.	At the Carnival. Op. 41	III	.60
" "	Playing Tag. Op. 29, No. 1	II	.50
WILSON, G. D.	Dance of the Haymakers	III-IV	1.00
" "	Moonlight on the Hudson	IV	1.00
WILSON, H. LANE	Carmenia. Valse de Salon. (Arr. by Charles Fonteyn Manney)	III-IV	.75

NOTE.—These works will be sent with return privilege to those with no accounts upon receipt of price, which will be returned, less postage, if not satisfactory

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